My first encounter with a banjo was at one of our **Moyses Family Band** music evenings when my father's friend brought along a five-string banjo. It was unlike anything I had heard and I became so obsessed that I too
was soon the owner of a banjo, only this one (me being a boy of eleven) was more my size...a ukulele-banjo. The two are not the same - the ukulele-banjo is less than half the size of the regular banjo and has four nylon strings which are tuned and played in a different manner. Eventually I got my five-string, along with a plectrum banjo, a mandolin, a guitar and a scruffy cross-bred dog called "Pixie" who would tilt her head back and howl along with ourself made music.
     I was inspired to learn the plectrum banjo after seeing the **Vintage Hot Orchestra** play jazz one Sunday night in Norwich. My sister's music teacher had an instrument from the 1930's for sale and soon I was busy learning the chords and jazz tunes. I was also given a record of the great Vaudeville banjoist Eddie Peabody, so I knew what to head for stylistically and it was certainly not what my school chums were listening to at the time! My sister Hayley said that I had entered a musical time-warp! Hayley and I won the Sir Alex Alexander trophy in "Junior Star Time" at the Theatre Royal, Norwich in1978. Consequently we made our television debut on ITV, BBC East and radio debuts on BBC Norfolk, Leicester and Peterborough. I was 13 years old. In 1979 our Moyses Family Band played in front of 5000 people (and Anglia Television) at the Peterborough Country Music Festival. I formed my first traditional jazzband, **The Symphonic Hot Five** in 1980. In 1983 I undertook my very first tour with Norwich's Vintage Hot Orchestra to Scandinavia.
     Between 1984 and 1990 I literally played all sorts of music...guitarist in **Mainstream Showband,** mandolinist and vocalist with hot bluegrass band **Easy Pickings** and guitar, mandolin a five-string banjo player with country band **Kentucky Gold.** I also tried my hand at being a solo pub entertainer under the pseudonym of "Joe
Public". I was part of a lounge duo called "Sean & Jodie" and was sideman to the great Canadian guitarist Dan Branch with the bluegrass and acoustic country quartet called **Spot the Coyote** which was very popular in my
home town of Norwich.
     In 1990 I was invited to perform with the legendary **Pasadena Roof Orchestra** and performed a New Years Eve televised Bayerische Rundfunk concert in Munich, Germany, a 30 minute radio broadcast for T.R.O.S. Netherlands and toured in France, Holland, Germany and England with them. My boyhood dream had come true ! I glad that all those hours playing along with the records eventually paid off. During 1991 I was invited to join the crazy jazz and comedy band, **Bob Kerr's Whoopee Band** and I immediately began a one month Scandinavian tour and performed on television programmes "Nacht Cafe" (D.R.1 Denmark) "Olge's Washroom" (Swedish T.V.) and "Live at the Philharmonie, St.Petersberg" for Russian TV, as well as a thirty minute featured programme for Radio Sweden. In 1993 we toured for four months in France and learned the complete show in French.
    In 1996 I left England and the Whoopee band, and moved to Germany to further my musical career. I soon formed my own band **The Hot Rhythm Boys** and a banjo and piano duo **The Ragtime Two.** 1998 I was
delighted to be a featured soloist with the „Duelling Banjos" show with Germany's Peter "Banjo" Meyer from the Rust International Jazz Festival which was televised by Germany 's 3Sat channel. I was also invited to play the European Top 8 Christmas jazz gala in Gelsenkirchen, Germany in 1999.The following year for the Millenium 2000 evening I was playing with Germany's famous **Barrelhouse Jazz Band** at the New Frankfurt Opera House.
     During 2001 I joined the **Paul Harrison International Band** in Denmark and starred at the Femo jazz festival. I had a nice year of touring the jazz clubs and festivals including a successful week at the Haugesund jazz festival  in Norway. During my stay in Denmark I also recorded banjo music for a radio  programme for D.R.1, the Danish national broadcaster and made an appearance with the band for television channel M.D.R., Germany.
During 2002 I had the great honour of performing a banjo programme alongside the world renowned soloists Buddy Wachter and Peter "Banjo" Meyer for Hamburg 's Karstad Kultur programme and was also invited to perform at the Michigan Banjo Festival in the U.S.A. I compered and played at the International Banjo Jazz
Festival 2003 in Duisburg, Germany which was webcast around the world and I was also featured banjo soloist in the **Keith Smith Basin street to Broadway** show in Stuttgart this year.
    During 2004 I performed in Denmark, Switzerland, England, Holland and Germany. As a member of **Rod
Mason's Hot Five** we were also the featured "top" band at the Dresden Dixieland Festival and I recorded two CDs with the Hot Five. Another high point this year was the sell out concert in the Stuttgart Liederhalle with the
**Best of British All Star Jazz Band** with Ian Wheeler, John Crocker, Roy Williams etc. I was also delighted to be a regular featured guest with **Joe Wulf and his Gentlemen of Swing** which included the Swing Nights programme for the Hilton Hotel, Dresden. I concluded the year by recording my third solo CD called "Banjo Power !".
    Another "bon-bon" was having the honour of being a member of the Best of British All Star Jazz Band with Ian Wheeler, John Crocker, Roy Williams etc. On occasions I also guest with other bands including Joe Wulf and his Gentlemen of Swing and I played with the famous Papa Bue's Viking Jazz Band in Nykobing, Denmark. I achieved a personal goal of finally recording a CD, "It's Banjo Time!" together with my sister Hayley. She is a great fiddle player and singer so together with Graham Collicott, Fraser Gartshore and Clive Fenton, we
recorded "It's Banjo Time!" in one (very!) full day. It received wonderful reviews both in Europe and the USA.
    In 2006, 2009 and 2011 I organised The Bonn Banjo Festival which attracted performancers from as far
away as Tokyo and California. I have been delighted to be invited to headline at major banjo festivals in the USA too. The All-Frets (F.I.G.A.), Allenberry Banjo Festival and the Sacremento BanjoRama are amongst the most prestigious of their kind and to meet top banjo players of a high calibre was a fantastic opportunity. I have been invited to Kobe Jazz Festival in Japan for concerts on several occasions and my association with the legendary Pasadena Roof Orchestra has also been renewed with concerts in Germany, Belgium and Spain.
    2013 saw me return to live the U.K. and I immedietely played concerts with the Pasadena Roof Orchestra, guested with jazz bands and launching my solo show "The Banjo World Of Sean Moyses". This was immedietely succesful and by combining talents with Pete Allen we began a duo show called The Two Beats. Drummer/Promoter John Petters was also helpful by offering me concerts in his promotions.
    As they used to say, stay tuned..!

**Press Quotes**
**"Sean has a genuine affection for the music he is singing and playing."**Johnny Baier, Florida, F.I.G.A. magazine, USA.  **"...really opens up as a lead player"**Eddy Davis, New York City, Resonator magazine, USA.

**"...a rising star on the European scene"**John Mumford, Colorado, USA, Jazzbanjo.com, web-magazine

**"Was Sean Moyses solistich zustande bringt, ist schon beachtlich."**Uli Heier, Bonn, Banjo Podium magazine, Germany.